

part of the University of Toronto's New Music Festival, Oct. 29 to Nov. 2, 1996

Contemporary Music Ensemble
Wednesday, Oct. 30, 1996, 8PM, Walter Hall

Programme

Invocation and Ceremony

Wallace Halladay, saxophone

Gary Kulesha

Piece for Bass Trombone and Piano

Sean Steiger, bass trombone; Barbara Di Domizio, piano

Brian Tate

selections from "A Charm of Lullabies"

Rebekah de Broglie, mezzo soprano; Jennie Jung, piano

Benjamin Britten

Nonet

Rebecca Obedkoff, flute; Carlos Melendez, clarinet; Cathleen Biggs, bassoon; Wallace Halladay, saxophone; Brian Cram, trumpet; Darren Jukes, trombone; Inderjit Mudhar, tuba; David Luginbuhl, percussion; Wendy Lee, piano

Fisher Tull

INTERMISSION

selections from "From Jewish Folk Poetry"

1. Lament over the Death of a Small Child
2. The Loving Mama and Auntie
3. Cradle Song
6. The Forsaken Father
9. The Good Life
4. Before a Long Separation

Rebekah de Broglie, Tim Jones, voices; Barbara Di Domizio, piano

Dmitri Shostakovich

3 movements from "Quatuor pour la fin du temps"

6. Danse de la fureur, pour les sept trompettes
3. Abîme des oiseaux
7. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps

Maria Gacesa, clarinet; Catharine Norman, violin; Michael Olsen, cello; Wendy Lee, piano

Olivier Messiaen

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by the staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.